



THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

PRESS CONTACT: Gene Bartholomew

512.471.0632 gbartholomew@TexasPerformingArts.org

TEXAS PERFORMING ARTS
AT THE UNIVERSITY OF TEXAS AT AUSTIN PRESENTS

TREY MCINTYRE PROJECT

WEDNESDAY, NOVEMBER 11, 2009, 8:00 P.M.
AT BASS CONCERT HALL

CAMPUS & COMMUNITY ENGAGEMENT EVENTS, NOVEMBER 9-11

“The intensity and passion that often characterize my work is one of the results of working at this level of self-awareness. I strive for my work to exceed, push, go beyond – to exhilarate both the artists and the audience.”
– *Trey McIntyre*

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www.TexasPerformingArts.org/media/press_resources

Considered one of the most sought after choreographers working today, former Houston Ballet choreographer Trey McIntyre explores the best of his tradition with a uniquely contemporary perspective. Trey McIntyre Project makes their first Austin appearance on Wednesday, November 11, 2009 at Bass Concert Hall as part of the 2009-2010 Texas Performing Arts season. Tickets are on sale now!

Three short years ago, Trey McIntyre Project burst onto the national dance scene with its debut performances at The Vail International Dance Festival. Trey McIntyre Project’s “fresh and forward-thinking choreography” (*Washington Post*) was an immediate sensation with both critics and audiences alike. Led by celebrated choreographer Trey McIntyre, whose work has been commissioned by American Ballet Theatre, Stuttgart Ballet, and many other top ballet companies around the world, Trey McIntyre Project also boasts an ensemble of top professional dancers, coming together to further McIntyre’s unique choreographic vision.

Since its first summer season, the Company has gone on to perform at some of the most prestigious venues in the country, including Jacob's Pillow, Wolf Trap National Park for the Performing Arts and the Aspen Dance Festival, premiering works created during annual summer residencies at White Oak Plantation. Guided by the choreographer's unparalleled ear for musical structures, Trey McIntyre Project's repertoire spans classical music (The Blue Boy to Beethoven's Piano Concerto No. 1), rock (A Day in the Life, set to music by The Beatles and High Lonesome to music by Beck), jazz (Sacred Ellington, a collaboration with opera legend Jessye Norman, and Ma Maison to the Preservation Hall Jazz Band), and historic bluegrass music selections (Go Out).

Because of the overwhelmingly positive critical reception of the Company's work since its founding in 2004 and the success of its operational model, Trey McIntyre Project incorporated as a non-profit entity in order to be able to support a full-time, international touring company. Trey McIntyre Project made its Company World Debut in its new form at Jacob's Pillow Dance Festival August 20, 2008.

The Bass Concert Hall program will include (*serious*) with music by Henry Cowell; *The Sun Road*, McIntyre's ambitious new multi-media ballet about the effects of global warming which features magnificent HD video footage of the company dancing in Glacier National Park. The giant projected images will intertwine with the ballet onstage to interpret the park's environmental plight and celebrate its grandeur; and *Like A Samba*, with music by Astrud Gilberto.

Campus & Community Engagement Events:

Artists In Residence: Community Dialogue With Trey McIntyre and Cookie Ruiz

Monday, November 9, 2009, 7:30 p.m.

Ballet Austin, 501 West 3rd St.

***Space is limited. Please call (512) 471-2131**

Cookie Ruiz is the executive director of Ballet Austin and is also the immediate past Chair of the Board of Trustees of Dance/USA, the Chair of the "Create Austin" cultural planning process, and serves on the national Board of the Performing Arts Alliance and on the Board of Directors of Texans for the Arts.

Step Into Dance: Master Class with Trey McIntyre Project at UT Austin

Tuesday, November 10, 2009, 9:00 – 10:45 a.m.

UT Dance Studio, Anna Hiss Gym

***To reserve space, call (512) 471-6376**

Artists In Residence: UT Class Visit: Trey McIntyre
Tuesday, November 10, 2009, 3:00 p.m. – 5:00 p.m.
Winship Building

Youth Performance: Trey McIntyre Project
Wednesday, November 11, 2009, 11:00 a.m. – 12:00 p.m.
Bass Concert Hall

- Space is limited. Please call (512) 471-2131

Pre-Performance Lecture: “Trey McIntyre Project and the State of Dance in America” By Cookie Ruiz, Executive Director, Ballet Austin
Wednesday, November 11, 2009, 7:00 p.m.
Bass Concert Hall Lobby

Post-Performance Talkback: Trey McIntyre Project
Wednesday, November 11, 2009, immediately following the performance
Bass Concert Hall

The presentation of Trey McIntyre Project is made possible by the MetLife Community Connections Fund of the National Dance Project, a program administered by the New England Foundation for the Arts. Major support for the National Dance Project is also provided by the Doris Duke Charitable Foundation with additional support from the Ford Foundation and the Andrew W. Mellon Foundation.

CALENDAR LISTING

Wednesday, November 11, 2009, 8:00 pm – Texas Performing Arts at The University of Texas at Austin presents the ***Trey McIntyre Project*** at Bass Concert Hall (E. 23rd St. and Robert Dedman Dr). A map of the campus:

http://www.TexasPerformingArts.org/visit/maps_directions. Tickets (\$26 - \$38 / Limited \$10 student tickets / discounted tickets available for UT faculty & staff, seniors and Military) are on sale now at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at www.TexasPerformingArts.org, or by calling (512) 477-6060 or (800) 982-BEVO.

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