

Students Experiencing Arts with their Teachers (SEAT)

Take your SEAT! Thanks to the generosity of our donors, we are able to distribute hundreds of complimentary tickets for educators to bring **grade 7-12** students to performances as an educational experience. Consider the ways these experiences will complement your curriculum and improve your students' awareness and understanding of world culture, history, and literature!

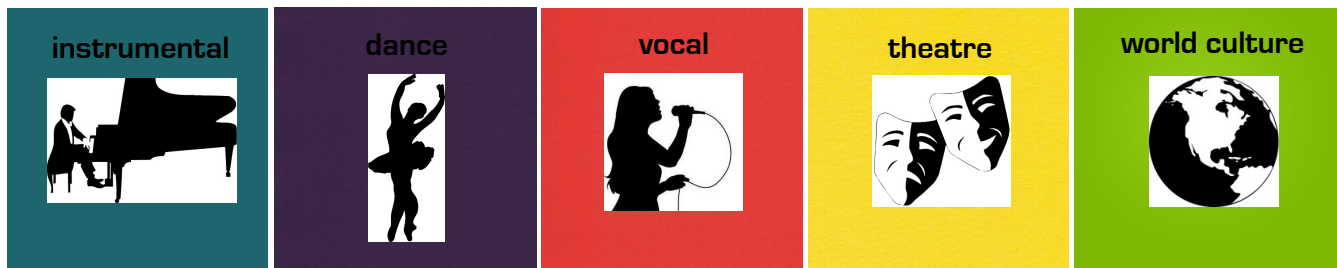
To request up to ten SEAT tickets for you and your students:

Contact Brenda Simms at 512.471.2131 or bsimms@texasperformingarts.org with this information:

1. Your name and organization
 2. Number of tickets you can use, including teacher(s)
 3. How you will use the performance experience in relation to your teaching situation
- After the performance please send feedback about your experience.*

SEAT tickets are distributed based on the time of your request and the level of need. A typical number of tickets to receive is 10, but feel free to request larger numbers so we are aware of your interest. Requests will be accepted up to **two weeks** before the event. There is no guarantee complimentary seats will still be available, so please make your request early! It's never too early.

Find this information online at: www.texasperformingarts.org/engagement/foreducators



Type of Event	Event Title and Date	Related Subject Areas
Vocal Theatre	RAPPAHANNOCK COUNTY Wed/Thurs, September 21-22, 8 pm - McCullough Theatre	U.S. History: Civil War Fine Arts: Opera, New Music, Composition
Dance Theatre World Culture	CRISOL DANZA TEATRO Wednesday, September 28, 8 pm - McCullough Theatre	Social Studies: Latin American Culture Fine Arts: Creativity
Instrumental	TURTLE ISLAND QUARTET with MIKE MARSHALL, Mandolin Fri/Sat September 30-Oct 1, 8 pm - McCullough Theatre	Fine Arts: Classical, Jazz, Folk & World Music; Creativity; Stringed Instruments
Instrumental World Culture	AN DA UNION Thursday, October 13, 8 pm - Bass Concert Hall	Social Studies: Chinese & Mongolian Culture/History; Fine Arts: Folk Music
Instrumental	BERLIN PHILHARMONIC WIND QUINTET Tuesday, October 18, 8 pm - Bates Recital Hall	Social Studies: Germany Fine Arts: Woodwinds, Classical Music
Theatre	DR. JEKYLL & MR. HYDE Friday-Sat, October 28-November 6 - B. Iden Payne Theatre	Literature: Robert Louis Stevenson Psychology
Instrumental	THE MILES DAVIS EXPERIENCE Wednesday, November 2, 8 pm - Bass Concert Hall	Fine Arts & U.S. History: Jazz

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Instrumental	INTERPRETI VENEZIANI Thursday, November 3, 8 pm - Bass Concert Hall	Social Studies: Italy Music History: Baroque Period
Dance World Culture	LUNA NEGRA DANCE THEATRE Friday, November 18, 8 pm - Bass Concert Hall	Social Studies: Latino Culture; Cultural Identity
Instrumental World Culture	BORDER MUSIC: Hidalgo & Ribot Wednesday, November 30, 8 pm - Bass Concert Hall	Social Studies: American & Mexican Culture; Cross-Cultural Music
Theatre Vocal	Nat'l Theatre of Scotland: LONG GONE LONESOME Thursday-Sat, January 19-21, 8 pm - Bass Concert Hall	Social Studies: Scottish Culture Fine Arts: Country Music
Vocal	DAWN UPSHAW, Soprano Sunday, January 22, 7 pm - Bates Recital Hall	Fine Arts: Classical Music
Instrumental	DAVID FINCKEL, Cello & WU HAN, Piano Monday, February 6, 8 pm - Bates Recital Hall	Fine Arts: Chamber Music Romantic Period
Instrumental World Culture	SHANGHAI CHINES ORCHESTRA Saturday, February 18, 8 pm - Bass Concert Hall	Social Studies: Chinese Culture & History
Instrumental	ANGELA HEWITT, Piano Sunday, February 19, 7 pm - Bates Recital Hall	Fine Arts: Baroque Period
Dance Theatre	DIABOLO Thursday-Fri, February 23-24, 8 pm - Bass Concert Hall	Fine Arts: Movement, Drama, Gymnastics, Trust, Teamwork, Creativity
Vocal Instrumental World Culture	MAX RAABE & PALAST ORCHESTER Sunday, February 26, 7 pm - Bass Concert Hall	Social Studies: German Culture; American culture Fine Arts: Big Band
Instrumental World Culture	MAURA O'CONNELL & SOLAS Friday, March 2, 8 pm - Bass Concert Hall	Social Studies: Irish Culture Fine Arts: Celtic Music
Vocal	CHANTICLEER Sunday, March 4, 7 pm - Bass Concert Hall	Fine Arts: Male voice; A capella Singing
Instrumental	Sō PERCUSSION Tuesday-Wed, March 6-7, 8:00 pm - McCullough Theatre	Fine Arts: Contemporary Music; John Cage
Instrumental World Culture	SPOKFREVO Orquestra Saturday, March 24, 8 pm - Bass Concert Hall	Social Studies: Brazilian Culture, Carnival Fine Arts: Jazz, Frevo
Instrumental	ROY HAYNES Fountain of Youth Band Friday, March 30, 8 pm - Bass Concert Hall	Fine Arts & U.S. History: Jazz
Dance World Culture	BATSHEVA Dance Company Tuesday, March 20, 8 pm - Bass Concert Hall	Social Studies: Israeli Culture Fine Arts: Human Spirit
Instrumental	UT Jazz Orchestra with JOHN CLAYTON Saturday, April 14, 7:30 pm - Bates Recital Hall	Fine Arts & U.S. History: Jazz
Theatre	JOAN JONAS: The Shape, The Scent, The Feel of Things Friday/Sat, May 4-5, 8 pm/2 pm - McCullough Theatre	U.S. History: Hopi Culture, American Southwest Fine Arts: Video, Movement