



THE UNIVERSITY OF TEXAS AT AUSTIN  
TEXAS PERFORMING ARTS



ArtesAméricas

**PRESS CONTACT:**

**Gene Bartholomew**

512.471.0632 [gbartholomew@TexasPerformingArts.org](mailto:gbartholomew@TexasPerformingArts.org)

**TEXAS PERFORMING ARTS**  
**AT THE UNIVERSITY OF TEXAS AT AUSTIN'S**  
**ARTES AMÉRICAS PROGRAM PRESENTS**

**NORTEC COLLECTIVE**  
**FEATURING BOSTICH + FUSSIBLE**

**FRIDAY, SEPTEMBER 25, 2009, 8:00 P.M.**  
**AT HOGG MEMORIAL AUDITORIUM**  
**FOR ONE PERFORMANCE ONLY!**

“...future music for the rest of Mexico...” – *The Wire* (England)

**Electronic Images Available At:**

[www.TexasPerformingArts.org/media/press\\_resources](http://www.TexasPerformingArts.org/media/press_resources)

Come celebrate Mexico's 2010 Centennial and Bicentennial celebrations as Nortec Collective creates the country's soundtrack for the next 100 years! Nortec Collective featuring Bostich + Fussible delivers a cutting edge music revolution in one unforgettable performance on Friday, September 25, 2009 at Hogg Memorial Auditorium.

Nortec Collective Featuring Bostich + Fussible brings Ramon Amezcua (Bostich) and Pepe Mogt (Fussible), two of the founders of the Nortec movement, to the stage for an unforgettable audio-visual experience. Over the years, The Collective has appeared in a variety of formats, often appearing alone or together with other DJs. For the first time in Austin, Bostich and Fussible will be joined onstage by a group of live musicians and a dazzling video presentation, adding yet another layer to the Nortec experience. Their latest album, "Tijuana Sound Machine" was nominated for a Grammy in the "Best Latin Rock/Alternative Album" category.

More of a movement than a band, Nortec Collective is an inter-disciplinary art and design movement, drawing its name from the combination of “norteño” (referring to various musical styles of the northern region of Mexico) and “techno.” Nortec music represents the collision of electronica and traditional Mexican music, including norteña and banda sinaloense or tambora. Started in the late ‘90s, Nortec Collective refers to a group of musicians whose work has been praised by critics, fans, and scholars.

***This performance is a part of the ArtesAméricas program.***

In partnership with the Teresa Lozano Long Institute of Latin American Studies, Texas Performing Arts at the University of Texas at Austin’s ArtesAméricas program promotes cultural dialogue in the Americas through the performing arts. The ArtesAméricas program brings exceptional Latin American and US Latino artists to Texas Performing Arts for exciting performances as well as collaborations with University students, faculty and Austin audiences. For more information on ArtesAméricas, please visit [www.TexasPerformingArts.org/artes](http://www.TexasPerformingArts.org/artes).

## **CALENDAR LISTING**

**Friday, September 25, 2009, 8:00 pm** –Texas Performing Arts at The University of Texas at Austin presents ***Nortec Collective Featuring Bostich + Fussible*** at Hogg Memorial Auditorium (2300 Whitis Ave). A map of the campus: [http://www.TexasPerformingArts.org/visit/maps\\_directions](http://www.TexasPerformingArts.org/visit/maps_directions). Tickets (\$29 / Limited \$10 student tickets / discounted tickets available for UT faculty & staff, seniors and Military) are on sale now at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at [www.TexasPerformingArts.org](http://www.TexasPerformingArts.org), or by calling (512) 477-6060 or (800) 982-BEVO.

PRESENTING SPONSOR



LOUNGE22

# College *of* Fine Arts