



THE UNIVERSITY OF TEXAS AT AUSTIN
PERFORMING ARTS CENTER

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PRESS CONTACT:

Gene Bartholomew

512.471.0632 gbartholomew@utpac.org

SPANISH SINGING SENSATION

MONTSERRAT

PERFORMS 'BOLEROS WITH BOSSA'

AT THE INTIMATE McCULLOUGH THEATRE FOR ONE NIGHT ONLY!

WEDNESDAY, MARCH 25, 2009, 8PM

TICKETS ON SALE NOW!

“Boleros are like monuments, slow and chiseled love songs telling you from a great poetic height how distinguished people conduct romance. The bolero’s importance in the Spanish-speaking world for so much of the last century didn’t arise just because it promoted close dancing, but because it projected importance: it contained confidence and cultural nobility and a touch of madness.”—Ben Ratliff (*NY Times*, January 25, 2009)

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Fresh off a string of sold-out concerts across Europe, and after six sold-out events in Miami, Orlando, Atlanta, New York, Boston and Hartford-CT, Spanish singing sensation **Montserrat** will bring her bossa nova-infused “boleros”: <http://www.lafi.org/magazine/articles/bolero.html> to the **Performing Arts Center’s McCullough Theater** on **Wednesday, March 25, 2009 at 8:00 p.m.**

Originally from the Canary Islands, Montserrat was born on April 27th, the day of Our Lady of Montserrat, the patron saint of Catalunya, Spain. She’s a citizen of the world who’s lived on four continents, but nowadays, calls Brazil her home. On her latest release, ***Boleros com Bossa***, Montserrat collaborated with legendary Brazilian composer/arranger and “bossa nova”:

http://en.wikipedia.org/wiki/Bossa_nova pioneer “Roberto Menescal”:

http://www.allbrazilianmusic.com/en/Artists/Artists.asp?Status=ARTISTA&Nu_Artista=515

who provided the arrangements and played guitar on the album. Reviving the Latin American classics by setting them to a bossa nova beat, Menescal found the perfect partner in Montserrat:

“For years I searched for an authentic and unforgettable voice that would exhale femininity in order to make an album of bolero ballads with bossa nova arrangements. I could not have wished for more when I heard Montserrat.” The album contains renditions of celebrated boleros such as *Bésame Mucho*, *Sabor a Mi*, and *El Reloj*. The fusion of bossa nova with the melodramatic boleros gives them a new sophistication, elegance, softness, and swing.

Boleros com Bossa is Montserrat’s second album. Her debut album, *Añoranza (Longing)*—a collection of Cuban and Mexican “boleros” recorded in Havana and Sao Paolo—featured performances with some of Latin music’s greatest artists, including “Chucho Valdés”:

<http://www.valdeschucho.com/e/index.htm> , “Pablo Milanes”:

<http://www.milanespablo.com/ENG/index.html> , “Pío Leiva”:

http://en.wikipedia.org/wiki/Pio_Leyva and the “King of Bolero,” “Mundito González”:

<http://www.cubamusic.com/CUB/ES/artist/15.aspx> .



ArtesAméricas

This performance is a part of the Performing Arts Center’s ArtesAméricas program.

In partnership with the Teresa Lozano Long Institute of Latin American Studies , ArtesAméricas promotes cultural dialogue in the Americas through the performing arts. In addition to presenting the best performing artists from throughout the hemisphere, ArtesAméricas supports events and programs that serve as catalysts to broaden the understanding, appreciation, and support for the performing arts, by:

- Sponsoring lectures, workshops, master classes, and other events before and after performances to create opportunities for audiences and artists to interact.
- Creating comprehensive materials on artists and their countries to contextualize the experience of the art forms presented for audiences and the community.
- Sharing the University of Texas at Austin’s vast academic and educational resources with audiences and artists.
- Planning, facilitating, and executing educational and professional exchanges throughout the hemisphere, especially with faculty, staff, and students from the College of Fine Arts , including The Butler School of Music and The Department of Theatre and Dance.
- Encouraging the presentation of Latin American and US Latino artists throughout the

United States.

Since its inception in 2002, ArtesAméricas has worked with dozens of artists from across the hemisphere on a wide variety of activities.

CALENDAR LISTING:

Wednesday, March 25, 2009, 8:00 pm – The University of Texas at Austin Performing Arts Center presents *Montserrat* at the Performing Arts Center's McCullough Theatre (2350 Robert Dedman Dr.). A map of the campus: <http://www.utpac.org/venues/mccullough>. Tickets (\$15.00 / limited number of \$10 tickets for UT students / discounted tickets available for UT faculty & staff) are on sale now at the authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at www.utpac.org, or by calling (512) 477-6060 or (800) 982-BEVO.