



THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

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TEXAS PERFORMING ARTS PRESENTS

MASTER STORYTELLER
MIKE DAISEY

PERFORMING THE TEXAS PREMIERE
OF HIS ACCLAIMED MONOLOGUE
THE LAST CARGO CULT

TUESDAY & WEDNESDAY, SEPTEMBER 21-22, 2010, 8:00 P.M.
AT THE MCCULLOUGH THEATRE

PRESENTED IN PARTNERSHIP WITH FUSEBOX AND THE UT DEPARTMENT
OF THEATRE AND DANCE

JOIN US FOR A POST-PERFORMANCE TALKBACK WITH MIKE DAISEY
DIRECTLY AFTER EACH PERFORMANCE

“One of the elite performers in the American theater...with an effortlessness that comes from years of spinning tales, he imbues this trip with the punch of the first explosion of an action movie.” - *New York Times*

Electronic Images Available At:

TexasPerformingArts.org/media/press_resources

Hailed by *The New York Times* as “the master storyteller” and “one of the finest solo performers of his generation,” Mike Daisey’s extemporaneous monologues skewer, illuminate, and ultimately celebrate our world with equal parts humor and heart. Texas Performing Arts is proud to present Mike Daisey, performing the Texas premiere of his acclaimed monologue, *The Last Cargo Cult*, September 21-22 at the McCullough Theatre.

In *The Last Cargo Cult*, Daisey masterfully tells the story of his journey to a remote South Pacific island whose people worship America and its cargo. This narrative is woven against a searing examination of the international financial crisis that gripped the globe at the same moment. Confronting the financial system that dominates our world, Daisey wrestles with the largest questions of what the collapse means, and what it can tell us about our deepest values. Part adventure story and part memoir, he explores each culture to unearth a human truth between the seemingly primitive and achingly modern.

Currently living in New York with his wife and director Jean-Michele Gregory, Daisey has appeared as a guest on the *Late Show with David Letterman*. Daisy has also commented and contributed to productions like *WIRED*, *Vanity Fair*, NPR and the BBC. He was awarded the Bay Area Critics Circle Award, four *Seattle Times* Footlight Awards, the Sloan Foundation's Galileo Prize and a MacDowell Fellowship, and has been nominated for the Outer Critics Circle Award and two Drama League Awards. Monologues like *Tongues Will Wag*, *If You See Something Say Something* and *How Theater Failed America* have become classic staples in Daisey's repertoire.

Campus & Community Engagement Event:

**POST-Performance Talkback with Mike Daisey:
Tuesday, September 21, 2010 at the McCullough Theatre**

CALENDAR LISTING

Tuesday & Wednesday, September 21-22, 2010, 8:00 pm –Texas Performing Arts presents Mike Daisey: *The Last Cargo Cult* at the McCullough Theatre (2350 Robert Dedman Dr). A map of the campus:

TexasPerformingArts.org/visit/maps_directions. Tickets (\$26 / Limited \$10 student tickets / discounted tickets available for UT faculty & staff, seniors and Military) are on sale now at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at TexasPerformingArts.org, or by calling (512) 477-6060 or (800) 982-BEVO (2386).

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