



THE UNIVERSITY OF TEXAS AT AUSTIN  
TEXAS PERFORMING ARTS

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**TEXAS PERFORMING ARTS PRESENTS**

**PIONEERING NEW MUSIC COMPOSER AND VIDEO**  
**JEAN PICHÉ,**

**THURSDAY, SEPTEMBER 9, 2010, 8:00 P.M.**  
**AT THE MCCULLOUGH THEATRE**

**PRESENTED IN PARTNERSHIP WITH THE BUTLER SCHOOL OF MUSIC**

“Like pure musique-concrète in which all the sounds emerge from recordings of the real world, Piché’s stunning visual images are derived from the rich movement and color from his unique video recordings. The three screen projections synchronized with his very original musical style are stunning and totally captivating. I believe that his video-music is indeed a new and very powerful genre.” – *Bruce Pennycook, UT Butler School of Music Professor in Composition*

**Electronic Images Available At:**

[TexasPerformingArts.org/media/press\\_resources](http://TexasPerformingArts.org/media/press_resources)

Texas Performing Arts opens the 2010-2011 Season with pioneering new music composer and video artist Jean Piché, Thursday, September 9, 2010 at Bass Concert Hall. Tickets (\$22 / Limited \$10 student tickets / discounted tickets available for UT faculty & staff, seniors and Military) are on sale now authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at [TexasPerformingArts.org](http://TexasPerformingArts.org), or by calling (512) 477-6060 or (800) 982-BEVO.

Since the early 1970s, Jean Piché was one of the first composers to employ emerging digital audio technologies in a cycle of fixed media works acknowledged as seminal to the form. His works cross every genre of electro-acoustics but now center on video-music in which electronic visuals become an

extension of musical discourse. His work aims for poetic expression beyond any avowed formalism, while alternately described as confounding, colorful and virtuosic.

Defending an inclusivist aesthetic, he directed the last New Music America festival in 1990, and as a teacher at the Université de Montréal since the late 1980s, he has nurtured a number of young artists into diverse careers in new media and music.

As a music and video software designer he is the creator of many innovative applications, amongst them Cecilia, a popular front end to the audio language Csound. In a collaboration with the MIT Media Lab and the One Laptop per Child Foundation, he designed and authored the TamTam music software suite running on the « One Laptop per Child » XO computer.

Since 2006 he directs the institut Arts, Cultures et Technologies (iACT), a major new media research collective at the Université de Montréal sponsoring hi-end research on such topics as hyper-definition imagery, immersive audiovisuals and gestural control.

### **CALENDAR LISTING**

**Thursday, September 9, 2010, 8:00 pm** –Texas Performing Arts presents ***Jean Piché, Video Music Composer*** at the McCullough Theatre (2350 Robert Dedman Dr). A map of the campus:

[TexasPerformingArts.org/visit/maps directions](http://TexasPerformingArts.org/visit/maps_directions). Tickets (\$22 / Limited \$10 student tickets / discounted tickets available for UT faculty & staff, seniors and Military) are on sale now authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at [TexasPerformingArts.org](http://TexasPerformingArts.org), or by calling (512) 477-6060 or (800) 982-BEVO.

