



THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS



ArtesAméricas

PRESS CONTACT:

Gene Bartholomew

512.471.0632 gbartholomew@TexasPerformingArts.org

TEXAS PERFORMING ARTS
AS PART OF THE ARTESAMÉRICAS PROGRAM
PRESENTS

GILBERTO GIL
THE STRING CONCERT
FEATURING
JACQUES MORELENBAUM & BEM GIL

TUESDAY, MARCH 23, 2010, 8:00 P.M. &
THURSDAY, MARCH 25, 8:00 P.M.
AT HOGG MEMORAL AUDITORIUM

“...one of the world’s great songwriters.” – *New York Times*

Electronic Images Available At:

www.TexasPerformingArts.org/media/press_resources

Both a national treasure and international music icon, Gilberto Gil makes a much-anticipated return to Austin for two evenings, March 23 & 25, at Hogg Memorial Auditorium to perform acoustic versions of his most beloved songs, accompanied by his son and guitarist Bem Gil. Cellist Jacques Morelenbaum, who throughout his long career has played alongside such luminaries as Antonio Carlos Jobim, Caetano Veloso, Gal Costa, Ryuichi Sakamoto, and David Byrne, will join them for this very special engagement.

Gilberto Gil has developed one of the most relevant and renown careers as a singer, composer and guitar-player, fusing bossa nova, samba, rock, and folk music. In a career that has spanned four decades, with over 30 albums released, Gil has six gold records, four platinum singles and five million records sold. The

Tropicália music movement he pioneered, alongside Caetano Veloso, has secured his fame internationally as well as at home in Brazil. His extensive and prolific catalogue of work has been covered and recorded by João Gilberto, Elis Regina, Gal Costa, Sergio Mendes, Ernie Watts, and Toots Thielemans. Over the years, his political and environmental activism gained prominence alongside his musical career and reached a new height in 2002 when he was appointed Minister of Culture for Brazil. As a musician and as a diplomat, Gil possesses a key role in the constant modernization of Brazilian popular music and culture throughout the world.

This performance is a part of the ArtesAméricas program.

In partnership with the Teresa Lozano Long Institute of Latin American Studies, Texas Performing Arts at the University of Texas at Austin's ArtesAméricas program promotes cultural dialogue in the Americas through the performing arts. The ArtesAméricas program brings exceptional Latin American and US Latino artists to Texas Performing Arts for exciting performances as well as collaborations with University students, faculty and Austin audiences. For more information on ArtesAméricas, please visit www.TexasPerformingArts.org/artes.

CALENDAR LISTING

Tuesday, March 23 & Thursday, March 25, 2010, 8:00 pm –Texas Performing Arts presents *Gilberto Gil* at Hogg Memorial Auditorium (2300 Whitis Ave). A map of the campus:

http://www.TexasPerformingArts.org/visit/maps_directions. Tickets (\$32 - \$48 / \$10 student tickets / discounted tickets available for UT faculty & staff, seniors and Military) are on sale now at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at www.TexasPerformingArts.org, or by calling (512) 477-6060 or (800) 982-BEVO.

PRESENTING SPONSOR



College *of* Fine Arts

