

FOR IMMEDIATE RELEASE:

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THE INTERMISSION IS OVER!

**THE UNIVERSITY OF TEXAS AT AUSTIN PERFORMING ARTS CENTER
ANNOUNCES A MAGNIFICENT TWO-WEEK CELEBRATION
TO RE-OPEN BASS CONCERT HALL**

GRAMMY AWARD-WINNING SINGER, SONGWRITER & PIANIST

JOHN LEGEND

WITH SPECIAL GUEST ESTELLE

FRIDAY, JANUARY 23, 2009 at 8:30 PM

ON SALE FRIDAY, NOVEMBER 21 AT NOON

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**THE SARAH AND ERNEST BUTLER SCHOOL OF MUSIC &
THE PERFORMING ARTS CENTER**

PRESENT

WORLD OF SOUND

**THE UNIVERSITY OF TEXAS SYMPHONY ORCHESTRA, WIND ENSEMBLE, CHORUSES,
AND JAZZ TRIO**

FEATURING

SAMUEL RAMEY, FREDERICA VON STADE, BARBARA CONRAD,

AND A VERY SPECIAL ENCORE APPEARANCE BY

GHOSTLAND OBSERVATORY

FRIDAY, JANUARY 30, 2009 AT 8:00 PM

ON SALE NOW!

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CANADIAN INDIE ROCK MUSICAL COLLECTIVE

BROKEN SOCIAL SCENE

SATURDAY, JANUARY 31, 2009 AT 8:00 PM

ON SALE FRIDAY, NOVEMBER 21 AT NOON

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BROADWAY'S SMASH HIT

LEGALLY BLONDE THE MUSICAL

FEBRUARY 3 – 8, 2009

ON SALE NOW!

The intermission is over! After an 18-month \$14.7 million renovation, The University of Texas at Austin's Bass Concert Hall will re-open its doors on Friday, January 23, 2009, beginning a diverse and exciting two-week celebration.

Highlighting the numerous missions and audiences the Performing Arts Center serves at The University of Texas and the Central Texas community at large, this two-week celebration includes concerts by Grammy Award winning R&B sensation **John Legend** and Canadian indie rock super-group **Broken Social Scene**. **The World of Sound** collaboration presented by the Sarah and Ernest Butler School of Music and the Performing Arts Center features **The University of Texas Symphony Orchestra**, **Wind Ensemble**, **Choruses**, and **Jazz Trio**, with **Samuel Ramey**, **Frederica von Stade**, **Barbara Conrad**, and a very special encore performance by **Ghostland Observatory**. Rounding out the festivities is a week-long engagement of the sensational Broadway smash-hit **LEGALLY BLONDE THE MUSICAL**. Tours of the newly renovated theatre will be given throughout the two-week celebration.

Tickets for WORLD OF SOUND and LEGALLY BLONDE THE MUSICAL are NOW ON SALE at the following authorized ticket outlets including all Texas Box Office Outlets, most HEB stores, online at www.utpac.org, or by phone at (512) 477-6060 or (800) 982-BEVO.

Tickets for JOHN LEGEND and BROKEN SOCIAL SCENE go on sale FRIDAY, NOVEMBER 21 AT NOON at the authorized ticket outlets above.

JOHN LEGEND
WITH SPECIAL GUEST ESTELLE
FRIDAY, JANUARY 23, 2009 at 8:30pm
ON SALE FRIDAY, NOVEMBER 21 AT NOON

Grammy-winning multi-platinum recording artist John Legend reopens Bass Concert Hall with London-based emerging singer/rapper/songwriter Estelle appearing as John's special guest. The first artist signed to John's HomeSchool Records label, Estelle rocketed to #1 on the UK charts with her single "American Boy" and is featured on "No Other Love," a key track on John's new album EVOLVER.

John Legend's upcoming tour dates mark the artist's first major concert series since his massively successful world tour in 2007 (captured on the *Live From Philadelphia* CD and DVD). News of John's first tour dates in the New Year comes hot on the heels of EVOLVER's recent arrival in the #4 slot on the Billboard 200 best-selling albums chart.

A crossover sensation, EVOLVER has already reached the #1 position on America's R&B Album chart, #1 on the Album Retailer chart and #1 on the Digital Albums chart. One of the most eagerly awaited releases of 2008, EVOLVER is John Legend's first full-length studio album in two years. In addition to Estelle, guests on EVOLVER include OutKast's Andre 3000, R&B/pop superstar Brandy and John's longtime collaborator Kanye West. Songs on EVOLVER include the single "Green Light" (featuring Andre

3000), "It's Over" (featuring Kanye West), "Everybody Knows," "No Other Love" (featuring Estelle), "Satisfaction," "This Time," "Cross The Line," "I Love, You Love," "Good Morning," "If You're Out There," and "Quickly" (featuring Brandy).

WORLD OF SOUND

FRIDAY, JANUARY 30, 2009 at 8:00pm

ON SALE NOW!

WORLD OF SOUND is a major concert event with The University of Texas Symphony Orchestra, UT Wind Ensemble, UT Choral Ensembles, and a UT Jazz Ensemble assembling for a once-in-a-lifetime collaboration as they perform in a variety of combinations with opera stars, mezzo-soprano Frederica von Stade, bass-baritone vocalist Samuel Ramey, and Barbara Conrad, as well as Austin's electro-funk-rock duo, Ghostland Observatory, appearing with the University of Texas Wind Ensemble.

With up to 150 performers on stage at once, this colossal event is presented by the Sarah and Ernest Butler School of Music and the Performing Arts Center, and highlights the return of symphonic and electronic music to the Bass Concert Hall stage!

BROKEN SOCIAL SCENE

SATURDAY, JANUARY 31, 2009 at 8:00pm

ON SALE FRIDAY, NOVEMBER 21 AT NOON

Broken Social Scene is a Juno Award-winning Canadian indie rock musical collective, characterized by numerous sounds, grand orchestrations featuring guitars, horns, woodwinds, and violins, unusual song structures, upbeat tempos and an experimental, and sometimes-chaotic production style.

Toronto musicians and friends, Kevin Drew and Brendan Canning, started Broken Social Scene in 1999. Building on that collaboration, the band has since featured and spun-off some of the most recognizable names in indie rock including Leslie Feist, and Metric's Emily Haines and James Shaw.

Broken Social Scene's 2002 recording, *You Forgot It in People* was released to great Canadian praise and fanfare. The band spent the next two-and-a-half years on tour in the U.S., Europe and Japan. Drew and managers Jeff Remedios and Daniel Cutler also launched their own imprint, Arts & Crafts, which became home to Broken Social Scene and its numerous satellite acts, such as Apostle of Hustle and Stars. All the while, *You Forgot It in People* sold over 150,000 copies worldwide.

This event is presented by the Performing Arts Center with the Texas Union Student Events Center's Music and Entertainment Committee (MEC). The majority of funding for this event is provided through the MEC by designated tuition paid by all students.

LEGALLY BLONDE The Musical

FEBRUARY 3 – 8, 2009

ON SALE NOW!

The Performing Arts Center continues a 20-year tradition of presenting the best of touring Broadway in Bass Concert Hall with partner Broadway Across America. The sensational 2008-2009 Broadway season kicks-off with **LEGALLY BLONDE The Musical**, Broadway's new smash hit musical based on the hilarious and hugely successful MGM film.

Nominated for seven Tony Awards, this engaging 'feel-good' show follows sorority star Elle Woods, an underestimated blonde who doesn't take "no" for an answer. When her boyfriend dumps her for someone more "serious," Elle puts down the credit card, hits the books, and sets out to go where no Delta Nu has gone before: Harvard Law. Along the way, Elle proves that being true to yourself never goes out of style.

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The Performing Arts Center continues its tradition of *Bringing the World to Austin* with the 2008-2009 Fine Arts Season. From the astounding acrobatic feats performed by Australia's Circus Oz to Balkan music icon Goran Bregovic and his Wedding and Funeral Orchestra, to the eagerly anticipated collaboration between Alvin Ailey® American Dance Theatre and Sweet Honey in the Rock, the 2008-2009 Performing Arts Center Season offers a world of song, dance, words and culture to Central Texas.

Four-show Fine Arts subscription packages are now on sale starting at \$106.50. Becoming a subscriber not only ensures the same great seat for each performance in the package but also offers a host of additional benefits.

To subscribe to the 2008-2009 Performing Arts Center Season, please visit www.utpac.org.

For more information on Broadway Across America, please visit www.BroadwayAcrossAmerica.com.

2008-2009 season presenting sponsor

