



THE UNIVERSITY OF TEXAS AT AUSTIN  
PERFORMING ARTS CENTER

*Bringing the world to Austin.*

**PRESS CONTACT:**

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**ALVIN AILEY® AMERICAN DANCE THEATER'S 50<sup>TH</sup>  
ANNIVERSARY CELEBRATION TOUR**

**50-CITY GLOBAL TOUR COMES TO  
BASS CONCERT HALL  
MARCH 24 & 25, 2009  
FOR TWO PERFORMANCES ONLY!**

**FEATURING:**

***Go In Grace* by AAADT Member Hope Boykin with  
Live Onstage Performances by Sweet Honey In The Rock,**

**A New Production of George Faison's *Suite Otis*,**

**And**

**Alvin Ailey's classic piece, *Revelations*.**

**TICKETS ON SALE NOW!**

Following a celebratory New York season, which opened with a December 3<sup>rd</sup> Golden Anniversary Gala with Oprah Winfrey as Honorary Chair and Honored Guest, and the Empire State building shining in golden tribute, **Alvin Ailey American Dance Theater (AAADT)** are now bringing the beauty, power, passion and artistry that are its hallmarks to audiences across the United States. As part of a 50-city global tour in celebration of AAADT's 50<sup>th</sup> Anniversary, a 26-city U.S. tour began in February and will stop in Austin for two performances at the **University of Texas at Austin Performing Arts Center's Bass Concert Hall March 24 & 25!**

Led by renowned **Artistic Director Judith Jamison**, the Company will present a diverse repertory of exciting premieres, dramatic new productions, revered classics, and repertory favorites. **The Austin performances will feature AAADT company member Hope Boykin's *Go in Grace*; an innovative collaboration with Grammy-Award winning female a cappella musical group Sweet Honey In The Rock, who will perform their original score live onstage**

**with the dancers;** a new production of the historic work, *Suite Otis* (1971), by **Tony-Award winning choreographer and former AAADT company member George Faison**. a piece that is ripe with the romance and humor of young lovers out on the town in a sizzling suite of dances to the timeless songs of Otis Redding; and **Ailey's** timeless masterpiece *Revelations*, performed in its entirety!

**Alvin Ailey American Dance Theater** (AAADT), now celebrating its 50<sup>th</sup> Anniversary, recognized by the US Congressional resolution as a “Vital American Cultural Ambassador to the World,” was founded in 1958 and has performed for more than 21 million people in 71 countries and on 6 continents. Alvin Ailey Dance Foundation, Inc. is the umbrella organization which includes **AAADT**; **Ailey II**, founded in 1974 as a junior performing company of emerging young dancers and innovative choreographers; **The Ailey School**, founded in 1969 and currently offering some of the most extensive dance training programs in the world; **Ailey Arts In Education & Community Programs** which is committed to bringing dance into the classrooms, communities and lives of people throughout the world; and **The Ailey Extension**, a program that offers dance and fitness classes to the general public at Ailey's permanent home, The Joan Weill Center for Dance, located at 405 West 55<sup>th</sup> Street (at 9<sup>th</sup> Avenue), New York, NY.

**Austin, TX Bass Concert Hall U of TX at Austin - 512.477.6060 / utpac.org**

Tues 3/24 8:00pm

GO IN GRACE\* / SUITE OTIS / REVELATIONS

Wed 3/25 8:00pm

GO IN GRACE\* / SUITE OTIS / REVELATIONS

### ***Go in Grace***

**Choreography: Hope Boykin**

**Music: Sweet Honey in the Rock (original composition & performing live onstage)**

Company member **Hope Boykin** weaves a gentle, affecting tale of community, family and growth that illustrates the African proverb “it takes a village to raise a child.” Boykin **casts the dancers and singers as members of a society who unite to move a young girl forward in wisdom and grace** to a commissioned score **composed and performed live onstage by Sweet Honey In The Rock**. Rooted in a deeply held commitment to create music out of the rich textures of African American legacy and traditions, this Grammy-Award winning female vocal ensemble possesses a stunning vocal prowess that captures the multifaceted sounds of blues, spirituals, traditional gospel hymns, rap, reggae, African chants, hip hop, ancient lullabies and jazz improvisation.

### ***Suite Otis (1971)***

**Choreography: George Faison**

**Music: Otis Redding**

**The timeless music of pioneering soul singer Otis Redding** sets the stage for former AAADT company member and Tony Award-winning choreographer **George Faison's** playful battle of the sexes. The yearning sensuality of soul stirring songs such as “Satisfaction,” “Try a Little Tenderness,” “I’ve Been Loving You Too Long” and other favorites burst through this wildly popular six-part suite of dances ripe with romance and humor.

### ***Revelations (1960)***

**Choreography: Alvin Ailey**

**Music: Traditional**

**Alvin Ailey** said that one of America's richest treasures was the cultural heritage of the African-American—"sometimes sorrowful, sometimes jubilant, but always hopeful". **This enduring classic is a tribute to that heritage and to Ailey's genius.** Using African-American religious music--spirituals, song-sermons, gospel songs and holy blues--this suite fervently explores the places of deepest grief and holiest joy in the soul.

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**CALENDAR LISTING:**

**Tuesday & Wednesday, March 24-25, 2009, 8:00 pm** – The University of Texas at Austin Performing Arts Center presents ***Alvin Ailey® American Dance Theatre With Special Guest Sweet Honey in the Rock*** at the Performing Arts Center's Bass Concert Hall (E. 23<sup>rd</sup> St. and Robert Dedman Dr). A map of the campus: [http://www.utpac.org/visit/maps\\_directions](http://www.utpac.org/visit/maps_directions) . Tickets (\$30.00 - \$52.00 / limited number of \$10 tickets for UT students / discounted tickets available for UT faculty & staff) are on sale now at the authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at [www.utpac.org](http://www.utpac.org), or by calling (512) 477-6060 or (800) 982-BEVO.