



THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

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TEXAS PERFORMING ARTS'
CAMPUS AND COMMUNITY ENGAGEMENT PROGRAM
CONTINUES ONGOING COLLABORATION WITH THE
AUSTIN PUBLIC LIBRARY

DJ SPOOKY & GINNY CATANIA
DISCUSS THE IMPACT OF GLOBAL WARMING IN ANTARCTICA
WEDNESDAY, NOVEMBER 18 AT 6:30
AT THE NORTH VILLAGE LIBRARY BRANCH

The University of Texas at Austin, Texas Performing Arts' Campus and Community Engagement Program continue an ongoing collaboration with Austin Public Library with a discussion on the impact of global warming in Antarctica featuring DJ Spooky (Paul D. Miller) and Assistant Professor Ginny Catania on Wednesday, November 18, 6:30 p.m. at the new 'environmentally friendly' North Village Branch (2505 Steck Avenue). This discussion precedes DJ Spooky's performance of "Terra Nova: Sinfonia Antarctica" at Hogg Memorial Auditorium on Friday, November 20.

While prolific and highly regarded as a writer and conceptual artist, Paul D. Miller is probably most well known under the moniker of his constructed persona, "DJ Spooky That Subliminal Kid." Miller has remixed and recorded with a panoply of artists ranging from Metallica to Steve Reich to Killah Priest and has performed in a uniquely wide variety of situations throughout the world. His large scale multimedia work, Terra Nova: Sinfonia Antarctica, is an acoustic portrait of a rapidly changing continent transforming Miller's first-person encounter with the harsh, dynamic landscape of Antarctica into visual and sonic portraits. Miller's field recordings captured the acoustic qualities of Antarctic ice forms, and reflect a changing--even vanishing--environment under duress.

GINY CATANIA joined the Jackson School of Geosciences faculty at University of Texas at Austin in 2005, after completing her Post-Doctoral Research at the University of California at Santa Cruz. She won the Jackson School of Geosciences Excellence in Research Award in 2007 and the University of Minnesota's Outstanding Teaching Award in 1998. Catania has done fieldwork in Greenland and Antarctica. She is currently researching the importance of meltwater to the peripheral thinning of Greenland's ice sheet for NASA.

Texas Performing Arts' Campus and Community Engagement programs offer educational events for all ages, which bring together the University of Texas at Austin campus and the Central Texas community. These unique programs serve the public by working with community and civic organizations, educators, and members of the public.

Past collaborations between Texas Performing Arts and Austin Public Library include a free film series (co-sponsored by The Center for Russian and East European Studies), at various library branches featuring the music of artist and composer Goran Bregovic, which ran in the weeks leading up to Bregovic's concert at Bass Concert Hall in August; a brown Bag Lunch with company members of the Broadway musical *Wicked* at the Austin History Center; and a film series in September featuring scores by composer and performer Terence Blanchard in the weeks leading up the Terence Blanchard Quintet performance at Hogg Memorial Auditorium.

For more information on Texas Performing Arts' Campus and Community Engagement programs, please visit

http://www.texasperformingarts.org/engagement/campus_community.