



THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

FOR IMMEDIATE RELEASE:

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INDIVIDUAL PERFORMANCE TICKETS FOR THE 2010-2011 SEASON

GO ON SALE FRIDAY, JUNE 18

**** SPECIAL ONE-DAY SALE: 15% OFF ALL PERFORMANCES! ****

Individual performance tickets to the 2010-2011 Texas Performing Arts season go on sale Friday, June 18th, and from midnight – 11:59 p.m., single tickets to all 2010-2011 season performances will be priced at 15% off face value. Tickets will be available at all authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at www.texasperformingarts.org, or by calling (512) 477-6060 or (800) 982-BEVO.

From the Austin debut of the Silk Road Ensemble with renowned cellist Yo-Yo Ma, to a fascinating evening with author, journalist, and food activist Michael Pollan, to a rare engagement by the National Theatre of Scotland performing the stirring play, *Black Watch*, the 2010-2011 Texas Performing Arts Season continues a rich tradition of bringing the world to Central Texas audiences.

This season also highlights Mexico's 2010 Bicentennial celebrations, with September and October performances and related engagements by three remarkable Mexican artists including distinguished theatrical group Operación Clown, early-music icon Jordi Savall, and contemporary dance company Delfos Danza Contemporánea.

It's not too late to become a subscriber! Visit www.texasperformingarts.org/events/subscribe or call 512.471.4454 for more information.

Four (or more) performance subscription packages are now on sale starting at \$94.00. Becoming a subscriber not only ensures great seats for each subscription

performance, but also offers a host of additional benefits including discounted ticket prices; flexible ticket concierge service; free and easy ticket exchanges; a private subscriber hotline; advance notification and priority purchase opportunities to Fine Arts, Broadway and concert events before they are available to the general public; a complimentary *Go Local* card; and guest passes to Bass Concert Hall's Texas Inner Circle Lounge.

For the first time, we are also offering subscribers two exciting new options: a Parking Upgrade Package that provides a 50% discount on parking, or, for just a few dollars more, a special introductory rate for first-time donors to join Texas Inner Circle, which now includes parking.

Groups of 15 or more may be eligible to receive a 10% discount off the original ticket price. Groups of 40 or more may be eligible for a 15% discount. For more information on group discounts, please visit www.texasperformingarts.org or call 512.471.0648.

2010-2011 TEXAS PERFORMING ARTS SEASON

Jean Piché, composer, video artist

September 9, 2010 | 8:00 pm; McCullough Theatre

Presented in partnership with the Butler School of Music

Punch Brothers with Chris Thile, mandolin

Loudon Wainwright III

September 10, 2010 | 8:00 pm; Bass Concert Hall

Presented in partnership with L Style G Style

Operación Clown

Cállate (Shut Up!)

September 15, 2010 | 8:00 pm (Performed in Spanish)

September 16, 2010 | 8:00 pm (Performed in English); McCullough Theatre

Presented in partnership with the Teresa Lozano Long Institute of Latin American Studies

The Last Cargo Cult (Texas Premiere)

Created and performed by Mike Daisey

Directed by Jean-Michele Gregory

September 21 & 22, 2010 | 8:00 pm; McCullough Theatre

Presented in partnership with Fusebox Festival and the Department of Theatre and Dance

Delfos Danza Contemporánea

Claudia Lavista, Artistic Director

Cuando los Disfraces se Cuelgan (When the Disguises are Hung Up)

September 23, 2010 | 8:00 pm; Bass Concert Hall
Presented in partnership the Teresa Lozano Long Institute of Latin American Studies and the Department of Theatre and Dance

The University of Texas Wind Ensemble

Jerry F. Junkin, conductor

with special guests, Joseph Alessi, trombone and The Jim Cullum Jazz Band

September 26, 2010 | 7:00 pm; Bass Concert Hall

Presented in partnership with the Butler School of Music

Jordi Savall, conductor

Hespèrion XXI

La Capella Reial de Catalunya

Tembembe Ensemble Continuo

October 3, 2010 | 7:00 pm; Bates Recital Hall

Presented in partnership with the Austin Classical Guitar Society, the Butler School of Music and Teresa Lozano Long Institute of Latin American Studies

The Academy of St. Martin in the Fields with Jonathan Biss, piano

October 22, 2010 | 8:00 pm; Bass Concert Hall

Presented in partnership with the Austin Classical Guitar Society and the Butler School of Music

Luciana Souza Trio

Luciana Souza, *vocals*

Romero Lubambo, *guitar*

Cyro Baptista, *percussion*

October 25, 2010 | 8:00 pm; Hogg Memorial Auditorium

Cyro Baptista, percussion

Villa-Lobos / Vira Loucos

October 26, 2010 | 8:00 pm; Hogg Memorial Auditorium

Presented in partnership with the Austin Classical Guitar Society

MOMIX: Botanica

Moses Pendleton, *Artistic Director*

October 28 & 29, 2010 | 8:00 pm; Bass Concert Hall

Presented in partnership with L Style G Style

LA Theatre Works presents

The Real Dr. Strangelove: Edward Teller and the Battle for the H-Bomb

Susan Albert Loewenberg, Producing Director

November 10, 2010 | 8:00 pm; Hogg Memorial Auditorium
Presented in partnership with the Humanities Institute

Ornette Coleman Quartet

November 18, 2010 | 8:00 pm; Bass Concert Hall
Presented in partnership with the Butler School of Music

The Klezmatics with special guest Richard Stoltzman, *clarinet*

November 30, 2010 | 8:00 pm; Bass Concert Hall
*Presented in partnership with the Jewish Community Association of Austin
and the Schusterman Center for Jewish Studies*

An Evening With Michael Pollan

December 10, 2010 | 8:00 pm; Bass Concert Hall
Presented in partnership with Book People and Edible Austin Eat Local Week

The Parker Quartet

January 20, 2011 | 8:00 pm; McCullough Theatre

Bang on a Can All-Stars

with special guest, Wilco drummer, Glenn Kotche

January 26, 2011 | 8:00 pm; Bass Concert Hall
Presented in partnership with Fusebox Festival

Reduced Shakespeare Company

The Complete World of Sports (abridged)

January 29, 2011 | 8:00 pm; B. Iden Payne Theatre
Presented in partnership with L Style G Style

Emanuel Ax, *piano*

February 10, 2011 | 8:00 pm; Bates Recital Hall
Presented in partnership with the Butler School of Music

National Theatre of Scotland

Black Watch

Written by Gregory Burke

Directed by John Tiffany

February 16-18, 2011 | 8:00 pm

February 19-20, 2011 | 2:00 pm & 8:00 pm; Bass Concert Hall Stage

*Presented in partnership with Fusebox Festival and the Department of
Theatre and Dance*

Miró Quartet with Colin Currie, *percussion*

February 22, 2011 | 8:00 pm; Bates Recital Hall

Presented in partnership with the Butler School of Music

Merce Cunningham Dance

Merce Cunningham, artistic director

The Legacy Tour

March 8, 2011 | 8:00 pm; Bass Concert Hall

Presented in partnership with the Department of Theatre and Dance

Nathan Gunn, baritone

Julie Gunn, piano

March 9, 2010 | 8:00 pm; Bates Recital Hall

Presented in partnership with the Butler School of Music.

eighth blackbird: Slide

Texas Premiere by Rinde Eckert and Steve Mackey

Rinde Eckert, actor/singer

Steve Mackey, composer/performer

March 23, 2011 | 8:00 pm; McCullough Theatre

Presented in partnership with Fusebox Festival

San Francisco Jazz Collective

March 24, 2011 | 8:00 pm; Bass Concert Hall

Presented in partnership with the Butler School of Music

The Silk Road Ensemble with Yo-Yo Ma

March 28, 2011 | 8:00 pm; Bass Concert Hall

Presented in partnership with the Butler School of Music

Festival of Children's Voices

St. John's College Choir, Andrew Nethsingha, conductor

The University of Texas Symphony Orchestra, Gerhardt Zimmerman, conductor

The University of Texas Combined Choirs, Suzanne Pence, conductor

Austin Children's Choir, Kathleen Turner, artistic director

Austin Girls' Choir, Sara Burden-McClure, artistic director

Conspirare Youth Choir, Nina Revering, musical director; Rick Gabrillo, assistant director

April 10, 2011 | 5:00 pm; Bass Concert Hall

Presented in partnership with the Butler School of Music

Sergio and Odair Assad

De Volta As Raizes (Back To Our Roots)

April 13, 2011 | 8:00 pm; Hogg Memorial Auditorium

Presented in partnership with the Austin Classical Guitar Society and Teresa Lozano Long Institute of Latin American Studies

2011 Longhorn Jazz Festival

UT Jazz Orchestra with special guest Stefon Harris, vibraphone

April 16, 2011 | 7:30 pm; Bates Recital Hall

Presented in partnership with the Butler School of Music

Yosvany Terry

Ye-dé-gbé and the Afro-Caribbean Legacy

April 29, 2011 | 8:00 pm; Hogg Memorial Auditorium

Presented in partnership with the Butler School of Music and Teresa Lozano Long Institute of Latin American Studies

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Electronic Images Available At:

www.texasperformingarts.org/media/press_resources

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College *of* Fine Arts