



THE UNIVERSITY OF TEXAS AT AUSTIN  
PERFORMING ARTS CENTER

*Bringing the world to Austin.*

**FOR IMMEDIATE RELEASE:**

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**ANNOUNCING THE**  
**2009-2010**  
**TEXAS PERFORMING ARTS SEASON**

**SUBSCRIPTIONS ON SALE NOW!**

**THE 2009-2010 TEXAS PERFORMING ARTS SEASON**

**An Evening with Bela Fleck, Edgar Meyer and Zakir Hussain**  
Sunday September 13, 2009, 7 p.m.; Bass Concert Hall

**Cassatt String Quartet**  
Thursday, September 17, 2009, 8 p.m.; McCullough Theatre

**Terence Blanchard Quintet**  
Wednesday, September 23, 2009, 8 p.m.; Hogg Memorial Auditorium

**Nortec Collective featuring Bostitch and Fussible**  
Friday, September 25, 2009, 8 p.m.; Hogg Memorial Auditorium

**Takacs String Quartet**  
Friday, October 9, 2009, 8 p.m.; McCullough Theatre

**Charles Lloyd New Quartet featuring Jason Moran, Rueben Rogers and Eric Harland**

**Friday, October 16, 2009, 8 p.m.; Hogg Memorial Auditorium**

**Trey McIntyre Project**

**Wednesday, November 11, 2009, 8 p.m.; Bass Concert Hall**

**Robert Crumb & Art Spiegelman: A Conversation, hosted by Françoise Mouly**

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**DJ Spooky / Terra Nova: Antarctic Suite**

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**Berlin Philharmonic Wind Quintet**

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**Friday, January 29, 2010, 8 p.m.; Hogg Memorial Auditorium**

**Anton Kuerti, piano**

**Friday, February 5, 2010, 8 p.m.; McCullough Theatre**

**Grupo de Rua**

**Bruno Beltrao, artistic director**

**Wednesday, February 9, 2010, 8 p.m.; Hogg Memorial Auditorium**

**Black Grace**

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**Kristyan Jarvi's Absolute Ensemble featuring Simone Dinnerstein, piano**

**Absolute Bach Reinvented**

**Friday, February 26, 2010, 8 p.m.; Hogg Memorial Auditorium**

**Dance Repertory Theatre**

**Canción Del Cuerpo**

**Artistic Director, Lyn C. Wiltshire; Co-Artistic Director, Yacov Sharir**

**With Special Guest Choreographer Álvaro Restrepo**

**Friday, March 5, 2010 at 8 p.m.; Saturday, March 6, 2010 at 8 p.m.; Sunday, March 7, 2010 at 2 p.m.; B. Iden Payne Theatre**

**UT Jazz Orchestra featuring Chris Potter, saxophone**

**Saturday, March 6, 2010, 8 p.m.; Bates Recital Hall**

**So Percussion**

**Thursday, March 11, 2010, 8 p.m.; McCullough Theatre**

**Gilberto Gil**

**Wednesday, March 23, 2010 & Thursday, March 24, 2010, 8 p.m.;  
Hogg Memorial Auditorium**

**Abraham Inc. with Fred Wesley, David Krakauer and Socalled**

**Saturday, March 27, 2010, 8 p.m.; Hogg Memorial Auditorium**

**Soweto Gospel Choir**

**Sunday, April 11, 2010, 7 p.m.; Bass Concert Hall**

**Esperanza Spalding Quartet**

**Opening Act, André Mehmani Trio**

**Friday, April 23, 2010, 8 p.m.; Hogg Memorial Auditorium**

**Miró Quartet with Lynn Harrell, cello**

**Sunday, May 9, 2010, 4 p.m.; Bates Recital Hall**

**José Carreras, tenor**

**Saturday, June 19, 2010, 8 p.m.; Bass Concert Hall**

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**With a 2009-2010 Texas Performing Arts Season Subscription, we're not just bringing the world to Austin, we're bringing it to you!**

Since raising our curtains in 1981, The University of Texas at Austin Performing Arts Center has served the UT and Central Texas communities by consistently striving to educate, enlighten and entertain. Audiences have enjoyed artists and ensembles from 53 countries around the globe, bringing a level of artistic and cultural diversity that has redefined Austin's cultural landscape. Now under the leadership of incoming Director Kathy Panoff, The University of Texas at Austin Performing Arts Center is thrilled to unveil the 2009-2010 Texas Performing Arts Season.

"Texas Performing Arts is a more comprehensive reflection of all we do as a university-based arts center," explains Kathy Panoff. "It's a name that reflects the remarkable work that UT faculty, students and staff do on our stages; in our resident arts departments' classrooms and studios; in our production shops; and in the educational outreach activities we provide for the Austin community."

The 2009-2010 Texas Performing Arts Season offers a world of song, dance, words and culture in the comfort of our six theaters. From a rare opportunity to spend an evening with iconic comic artists Art Spiegelman and Robert Crumb, to the fresh percussive innovation of New York's So Percussion, to an intimate solo acoustic evening with

seven-time Grammy Award-winning Brazilian superstar Gilberto Gil, the 2009-2010 Texas Performing Arts Season continues a rich tradition of bringing the world to you!

Four (or more) performance subscription packages are now on sale starting at \$87.00. Becoming a subscriber not only ensures the same great seat for each performance in the package but also offers a host of additional benefits. Subscriber benefits include great seats at discounted prices; flexible ticket concierge service, including free and easy ticket exchanges; free ticket insurance; a private subscriber hotline; advance notification and priority purchase opportunities to Fine Arts and Broadway events before they are available to the general public; advance notice of new concert events; and guest passes to Bass Concert Hall's beautiful new member lounge.

To subscribe to the 2009-2010 Performing Arts Center Season, please visit [www.utpac.org](http://www.utpac.org) or call 512.471.4454.

Groups of 15 or more may be eligible to receive a 10% discount off the original ticket price. Groups of 40 or more may be eligible for a 15% discount. For more information on group discounts, please visit [www.utpac.org](http://www.utpac.org) or call 512.471.0648.

The Performing Arts Center continues a 21-year tradition of presenting the best of touring Broadway in Bass Concert Hall with partner H-E-B Broadway Across America – Austin. The sensational 2009-2010 Broadway season includes ***SPRING AWAKENING*** (October 20-25, 2009), ***THE COLOR PURPLE*** (January 12-17, 2010), ***FIDDLER ON THE ROOF starring Topol*** (March 2-7, 2010), ***IN THE HEIGHTS*** (April 20-25, 2010), and ***A CHORUS LINE*** (May 11-16, 2010). For more information or to subscribe to the 2009-2010 H-E-B Broadway Across America – Austin season, please visit [www.BroadwayAcrossAmerica.com](http://www.BroadwayAcrossAmerica.com) or call 800.731.SHOW (7469) Monday through Friday from 9am to 5pm.

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**An Evening with Bela Fleck, Edgar Meyer and Zakir Hussain**  
**Sunday, September 13, 2009, 7 p.m.**  
**Bass Concert Hall**

In a rare concert experience, three of the music world's most accomplished virtuosos come together to present an evening of unbridled creativity, magic and unity. Though starkly different in their individual musical genres, Fleck (banjo), Meyer (bass) and Hussain (tabla) are each known to destroy the boundaries and limitations of their respective instruments by traveling boldly into unlikely genres. Together, their musical visions joyfully collide to bring audiences a glimpse of unfettered improvisation and heart.

**Cassatt String Quartet**  
**Thursday, September 17, 2009, 8 p.m.**  
**McCullough Theatre**

“...their flawless matching, not just in standard technical matters but in emotional direction, pacing and dramatic flow, elevated everything to the next level.” – *Winnipeg Free Press*

When art begets art, creativity is a mobius journey that captures the imagination over and over again. Such is this new work by Butler School of Music faculty composer Dan Welcher, both inspired by American impressionist artist Mary Cassatt and commissioned by the world-renowned string quartet which also bears the beloved painter's name. Founded in 1985 and based in Manhattan, these four extraordinary women have performed at Carnegie Hall, the Tanglewood Music Theater, the Kennedy Center and the Library of Congress as well as venues across the U.S., Europe and the Far East. For this performance, the inspiration is fueled by fluid strokes, fine details and the sweeping beauty of Mary Cassatt's inpenetrable work.

*Program:*

*Dan Welcher: "Harbor Music," and Quartet 3, "Cassatt"*

*Maurice Ravel: String Quartet in F major*

**Terence Blanchard Quintet**

**Wednesday, September 23, 2009, 8 p.m.**

**Hogg Memorial Auditorium**

“Bold, modern jazz that's respectful of the tradition and served with style and emotion...abundant talent. His writing is superb and heartfelt, his playing perfect...”  
- *The Wall Street Journal*

A New Orleans son, Terence Blanchard is a lifelong jazz ambassador for the musical art form birthed in his hometown. The Grammy Award-winning trumpeter and composer has brought the heart of his music to audiences worldwide through an impressive and prolific career recording, creating film scores, teaching and performing. He has worked with some of jazz's greatest contributors including Herbie Hancock, Wayne Shorter and Wynton Marsalis to name a few. And from his longtime collaboration with Spike Lee to countless music industry honors, Blanchard's music is beautifully steeped in the past while remaining thoroughly modern.

**Nortec Collective featuring Bostitch and Fussible**

**Friday, September 25, 2009, 8 p.m.**

**Hogg Memorial Auditorium**

“The future music for the rest of Mexico...” – *The Wire Magazine, England*

As Mexico prepares its Centennial and Bicentennial celebrations in 2010, Nortec Collective is creating the country's soundtrack for the next 100 years. More of a movement than a band, Nortec Collective started in the late 90s when several Mexican musicians began fusing norteño and techno. Since then, they have created a vibrant and uncharted brand of alternative Latin music that transcends its genre. The music is an energy and force which commands people to shake, dance and move their way out of any inhibition and leave modesty behind. From the moment it begins, a Nortec Collective

performance featuring live musicians shocks the soul and their universal rhythms create a remarkable harmony between artists and audiences.

**Takacs String Quartet**

**Friday, October 9, 2009, 8 p.m.**

**McCullough Theatre**

“...always takes you by surprise.” – *Guardian* (London)

Back by popular demand, this extraordinary quartet is considered one of the finest musical ensembles in the U.S. Their performances summon the spirits of classical masters invoking the passion and originality of the times that spawned some of history’s greatest music. The timelessness of their music transports audiences and leaves them feeling deeply in tune with genius, emotion and reverence.

*Program:*

*Beethoven: Op. 18 No. 2, Op. 74 “Harp”, Op. 130*

**Charles Lloyd New Quartet featuring Jason Moran, Rueben Rogers and Eric Harland**

**Friday, October 16, 2009, 8 p.m.**

**Hogg Memorial Auditorium**

“Lloyd’s work on tenor saxophone and flute is extraordinary. A true original.” – *Los Angeles Times*

Considered one of Jazz’s elder statesmen, Charles Lloyd creates music both spiritual and modern. Mining decades of artistic soul-searching, his performances create a sense of immediacy in sound that is transcendent, and not just for jazz enthusiasts. A totally lucid and vibrant musical romp, Lloyd is, at once, conductor, engineer and passenger on an enlightening musical journey.

**Trey McIntyre Project**

**Wednesday, November 11, 2009, 8 p.m.**

**Bass Concert Hall**

“Trey McIntyre has emerged over the past decade as one of the hottest choreographers in the dance world.” – *The Boston Globe*

Former Houston Ballet choreographer Trey McIntyre explores the best of his tradition with a uniquely contemporary perspective. Considered one of the most sought after choreographers working today, McIntyre has created a canon of more than 75 works for companies such as Stuttgart Ballet, American Ballet Theatre, Hubbard Street Dance Chicago, New York City Ballet and Ballet de Santiago (Chile). We welcome McIntyre back to Texas, and to Austin for the first time.

*Program:*

*(serious)*

*The Sun Road*

*Funded by New England Foundation for the Arts' National Dance Project (NDP), with generous support by the Doris Duke Charitable Foundation, the Ford Foundation, the Andrew W.*

*Mellon Foundation, and the MetLife Community Connections Fund of the MetLife Foundation.*

**Robert Crumb & Art Spiegelman: A Conversation, hosted by Françoise Mouly**  
**Friday, November 13, 2009, 8 p.m.**  
**Bass Concert Hall**

***Presented in partnership with the UT Department of Art & Art History***

“Art Spiegelman...to the comics world is a Michelangelo and a Medici both, an influential artist who is also an impresario and an enabler of others.” – *New York Times Magazine*

“Mr. Crumb...excruciatingly funny satirist of all things modern and progressively high-minded, and an intrepid explorer of his own twisted psyche – remains the genre’s gold standard.” - *New York Times*

In a rare one-night only event, three of the most influential comic artists of the last forty years come together to discuss their careers, comic books, cover designs and culture.

In the 1960s Robert Crumb was at the forefront of a revolution in American alternative comic arts. Considered a grandmaster of his artform, he penned well-known characters and series including *Mr. Natural*, *Fritz the Cat*, *Joe Blow* and *Keep on Truckin'*. His colorful career has been shot through with legal battles, obscenity arrests and critical acclaim. By the mid-'80s Crumb had emerged as an artist of international significance and notoriety.

Art Spiegelman is an award-winning American comic artist who is best known for his Pulitzer Prize-winning graphic novel memoir, *Maus*, a treatise on the Holocaust. Among the genre’s most celebrated counter-culture icons, he is also an editor and advocate for the comic arts genre and is married to artist and designer Françoise Mouly with whom he frequently collaborates.

Mouly was born in Paris and is highly regarded for her work with *RAW*, a showcase publication for cutting edge, mature comic art. She has also served as the arts editor of *The New Yorker* since 1993 and has curated several exhibits featuring the literary magazines famous cover art.

*Note: For Mature Audiences – Sexual Content*

**DJ Spooky / Terra Nova: Antarctic Suite**  
**Friday, November 20, 2009, 8 p.m.**  
**Hogg Memorial Auditorium**

“The chops of a musician, the genre-blending ear of a disc jockey and the conceptual vision of a performance artist.” – *Wired*

Melting. Moving. Cracking. Splashing. Without politics or preaching, the sounds of a dramatically changing world are at the core of this intense multi-media experience. DJ Spooky shares his vision of our future by weaving the sounds of ice he recorded in Antarctica. The performance features his trademark spinning backed by live music. If you think you've already seen the power of DJ Spooky at the edge of a dance floor at a downtown club at 3 a.m., think again. Whether performing at the Melbourne Festival or the Democratic National Convention, the future of sound mixing is here... and it's center stage.

*Program:*  
*Antarctic Suite*

**Berlin Philharmonic Wind Quintet**  
**Wednesday, January 27, 2010, 8 p.m.**  
**McCullough Theatre**

“Superb...Pure-toned instrumental textures, smoothly blended ensemble and sterling musicianship...marvelous.” – *Chicago Tribune*

The Berlin Philharmonic Wind Quintet (Philharmonisches Bläserquintett Berlin) has virtually redefined the sound of the classical wind quintet bringing extraordinary artistic skill, passion and gravitas to world stages. With wind instruments' hallmark lightness and exuberance, the members of this elite musical group succeed in providing a unity in tone that is both powerful and beautiful. Founded in 1988, during the era of Herbert von Karajan, this was the first permanently established wind quintet in the renowned orchestra's rich tradition of chamber music

*Program:*  
*W. A. Mozart: Fantasy f-minor KV 608 for a mechanical organ*  
*Arranged by Michael Hasel*  
*Anton Reicha: Quintet in D Major Op. 91, No. 3*  
*Samuel Barber: Summer music, Op. 31*  
*Carl Nielsen: Quintet Op.43*

**Kalman Balogh Gypsy Cimbalom Band**  
**Friday, January 29, 2010, 8 p.m.**  
**Hogg Memorial Auditorium**

***Presented in partnership with the Center for European Studies and the Romani Archive and Documentation Center***

“The musicians are virtuosos, especially Mr. Balogh, who displays his cimbalom, or hammered dulcimer, with Art Tatum-like dexterity.” – *New York Times*

“... it was the cimbalom player who took the greatest honors, hammering with demonic

speeds ...” - *Boston Globe*

For one of Romani music’s greatest masters and constant ambassadors, an evening with the Kalman Balogh Gypsy Cimbalom Band is a personal invitation to experience time honored traditions that leave audiences awestruck. Breaking through centuries of persecution, prejudice and myth, Gypsy music has emerged as one of the most beloved cultural contributions from the rich heritage of the Romani people.

**Anton Kuerti, piano**

**Friday, February 5, 2010, 8 p.m.**

**McCullough Theatre**

“Anton Kuerti is the best pianist currently playing.” – *Fanfare Magazine*

Naked and soulful, it is the solo piano that often strikes a deep chord in the hearts and minds of music lovers. In this rare opportunity to experience a master pianist at work, Anton Kuerti will perform an all-Beethoven program. Kuerti has performed with major orchestras including the Boston Symphony, the New York Philharmonic, National Symphony (Menuhin), and more. The recipient of numerous awards, in 2007 he received two more prestigious accolades: the Schumann Prize of the Schumann Gesellschaft in Germany, and the National Arts Prize of the Banff Centre in Canada.

*Program:*

*Beethoven:*

*Sonata No. 1 in F minor, Op 2, No. 1*

*Sonata No. 16 in G Major, Opus 31, No. 1*

*33 Variations on a Waltz by Anton Diabelli in C Major, Op. 120*

**Grupo de Rua**

**Bruno Beltrão, artistic director**

**Tuesday, February 9, 2010, 8 p.m.**

**Hogg Memorial Auditorium**

“...presents traditional hip hop in an entirely different perspective.” – *Ballet Magazine*

Unfettered by trends and dismissing commercialization, street dancing has officially come into its own not only as an accepted and viable art form, but as an expression that has revolutionized an entire artistic genre. What began in the streets of New York quickly spread around the world and imbedded itself in Brazil— a country where beats are celebrated and dance is a generation’s second language. Bruno Beltrão launched Grupo de Rua in 1996, and the powerhouse company immediately began to capture fans across the world, competing, showcasing and bringing their distinctive brand of hip hop to new audiences. Sixteen years later, the conversation between hip hop and contemporary dance has created a new language distinctly Brazilian, and all street.

*Program:*

*H3*

*Funded by New England Foundation for the Arts’ National Dance Project (NDP), with*

*generous support by the Doris Duke Charitable Foundation, the Ford Foundation, the Andrew W. Mellon Foundation, and the MetLife Community Connections Fund of the MetLife Foundation.*

**Black Grace**

**Saturday, February 20, 2010, 8 p.m.**

**Bass Concert Hall**

“This is a show that makes you glad to be alive.” – *The Australian*

From the seat of the beautiful Maori culture, Black Grace presents a powerful extension of their spiritual heritage through contemporary dance. Hailing from New Zealand, this all-male group travels from thundering stomps, to breathtaking swaying displays of raw spirit. With an explosive combination of rhythm, energy and passion, Black Grace offers a performance both brave and deeply moving.

**Kristyan Jarvi’s Absolute Ensemble featuring Simone Dinnerstein, piano**

**Absolute Bach Reinvented**

**Friday, February 26, 2010, 8 p.m.**

**Hogg Memorial Auditorium**

“Compelling...persuasive...the adventuresome [Absolute Ensemble]...was a refreshing break from the stuffiness of so many concerts...one was left wanting to hear more.” – *New York Times*

Perhaps the question at the center of Absolute Bach is: what would Bach do? The argument could be made that the maestro would be rolling over in his grave. But more likely, he would give a thumbs up to the irreverent but thoroughly inspired interpretations of his work. Absolute Ensemble joins forces to create and track the Bach Inventions from their not-so-humble beginnings to an entirely new and unique development. The Inventions will take an off-beat journey from Baroque to rock through to Gypsy folk and hip hop. Guest artist Simone Dinnerstein joins Absolute as they rediscover Bach.

**Dance Repertory Theatre**

**Canción Del Cuerpo**

**Artistic Director, Lyn C. Wiltshire**

**Co-Artistic Director, Yacov Sharir**

**With Special Guest Choreographer Álvaro Restrepo**

**Friday, March 5, 2010, 8 p.m.**

**Saturday, March 6, 2010, 8 p.m.**

**Sunday, March 7, 2010, 2 p.m.**

**B. Iden Payne Theatre**

***Presented by the University of Texas Department of Theatre and Dance***

“For me, dancing means freedom.” – *Alvaro Restrepo*

The joy of expression and the skill of interpretation are pillars in the world of dance. In

this crowd-pleasing performance experience, notable Artistic Directors and University of Texas Faculty Members Lyn C. Wiltshire and Yacov Sharir, along with guest choreographer Álvaro Restrepo, bring a vital new dance experience to the stage.

Restrepo is the co-director of El Colegio Del Cuerpo de Cartagena de Indias - Colombia's first Contemporary Dance choreographic formation center, a dance school for disadvantaged children, and a professional dance company. Through his work with Afro-descendent communities, Restrepo's dedication to his art becomes a vehicle for exploring human rights, race and social justice. This special program will present new works by the featured choreographers, performed by dance majors in UT's Dance Repertory Theatre together with company members of El Colegio del Cuerpo.

**UT Jazz Orchestra featuring Chris Potter, saxophone**

**Saturday, March 6, 2010, 8 p.m.**

**Bates Recital Hall**

***Presented in partnership with The University of Texas Butler School of Music***

"The emergence of Chris Potter as one of the most dynamic young players in jazz has been fascinating to behold." – *Chicago Tribune*

"Young, prodigiously talented saxophonist..." – *Entertainment Weekly*

Saxophone player Chris Potter is one of jazz's finest young talents whose taste for all things musical began when he was only three years old. Coming from a lifelong sense of musical destiny, Potter has been tracked by jazz critics and aficionados throughout his career, and his dynamic and engaging performance style has entertained audiences worldwide. For one night, Potter will be paired with the critically-acclaimed UT Jazz Orchestra offering a bold, larger than life musical experience.

**So Percussion**

**Thursday, March 11, 2010, 8 p.m.**

**McCullough Theatre**

"...NYC experimental powerhouse..." – *The Village Voice*

"...consistently impressive." – *New York Times*

They are young, lyrical, brilliant, funky and sort of "out there." Perhaps there is no definitive description of this modern performance ensemble. But a look at the artists that inspire them, including David Lang and John Cage, may harbor some clues to what this NYC group is really all about. As musicians, they are downright academic in how they absorb the modern masters. But their interpretations are charged with a mandate to destroy the boundaries of their percussive instincts. For this performance, they present an entirely new piece written by Pulitzer Prize winner Steve Reich, promising a melodic and totally unique musical experience.

**Gilberto Gil**

**Wednesday, March 23, 2010, 8 p.m.**  
**Thursday, March 24, 2010, 8 p.m.**  
**Hogg Memorial Auditorium**

“...one of the world’s great songwriters.” – *New York Times*

In many parts of the world, Gilberto Gil is a superstar. Once audiences get their first taste of his unstoppable talent as a singer, songwriter and performer, many ask themselves, “Where have you been all my life?” Equal parts fearless musical trailblazer and uncompromising social activist, Gil has forged a powerful musical voice over his celebrated four-decade career in his native Brazil and worldwide. Gil began his artistic journey as a bossa nova musician, eventually writing songs that reflected a new focus on political awareness and social activism. From 2003 to 2008 he served as his country’s Minister of Culture in the administration of President Luiz Inácio Lula da Silva. The seven-time Grammy winner returns to Austin in a solo acoustic set.

**Abraham Inc. with Fred Wesley, David Krakauer and Socalled**  
**Saturday, March 27, 2010, 8 p.m.**  
**Hogg Memorial Auditorium**

***Presented in partnership with the Schusterman Center for Jewish Studies***

“...legends and new artists coming together...” – *New York Amsterdam News*

When Abraham, Inc. clarinet virtuoso David Krakauer collaborates with funk master Fred Wesley on trombone and beat architect Socalled, be prepared for an all-out klezmer/funk/dance fest. Add a three-piece horn section led by Wesley (known for his work with James Brown, Bootsy Collins and Parliament Funkadelic), and members of Krakauer’s Klezmer Madness! band and the result is a party that you won’t soon forget.

**Soweto Gospel Choir**  
**Sunday, April 11, 2010, 7 p.m.**  
**Bass Concert Hall**

Direct from South Africa, the Soweto Gospel Choir gives audiences a powerfully honest and deeply uplifting story of South Africa’s past, present and future. With an awe-inspiring ensemble performing poignant tribal, traditional and popular African and Western gospel music, the dramatic rhythms, harmonies and voices will seep into your soul forever. Under the direction of notable choirmaster David Mulovhedzi and South African Director and Executive Producer Beverly Bryer, the Soweto Gospel Choir is proud to share the brightest talent from churches and communities in and around Soweto. Since the Choir began touring internationally in early 2003 they have performed to nightly standing ovations, sold-out houses and rave reviews.

**Esperanza Spalding Quartet**  
**With special guest André Mehmari Trio**

**Friday, April 23, 2010, 8 p.m.**  
**Hogg Memorial Auditorium**

"light, melodic, joyful, always sort of minimalist and airborne." – *New York Times*

Esperanza Spalding has quickly become a darling of the jazz scene, spreading her unique blend of bass and vocals to audiences across the U.S. A fixture in Portland, Oregon jazz clubs as a teenager, the now 23 year-old prodigy-turned-pro has experienced an explosive rise in popularity due to her simple and mesmerizing performance style. Esperanza Spalding, double bass & lead vocals, Otis Brown III, drums, Leo Genovese, piano, Richard Vogt, guitar.

"Um Anjo Nasce" . . . is one of the most beautiful compositions to appear in the last ten years, in the whole world" - *Ivan Lins*

André Mehmari is considered one of the most talented musicians of his native Brazil. He has emerged as a world-class pianist, composer, arranger and instrumentalist in jazz, popular and classical music circles. His quartet makes their Texas debut opening for Esperanza Spalding.

**Miró Quartet with Lynn Harrell, cello**  
**Sunday, May 9, 2010, 4 p.m.**  
**Bates Recital Hall**

***Presented in partnership with the Butler School of Music and the College of Fine Arts Office of the Dean***

"...insightful virtuosity." – *San Francisco Classical Voice*

Texas Performing Arts welcome back Lynn Harrell, in concert, this time with our own Miró Quartet. Considered one of America's highest-profile chamber groups, Miró has risen to the top of the international chamber music scene in only a decade, captivating audiences and critics around the world with its youthful intensity and mature interpretations.

Harrell, is a consummate soloist, chamber musician, recitalist, conductor and teacher, whose work in America, Europe and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, Harrell has performed with the Boston and Chicago symphonies, Los Angeles Philharmonic, Philadelphia Orchestra, the London Philharmonic with Kurt Masur conducting, the Israel Philharmonic with Franz Welser-Möst conducting, and more.

*Program:*

*Joseph Haydn: String Quartet in F Major, Op. 74, No. 2*

*Franz Schubert: String Quintet in C Major, D. 956, Op. Posth. 163*

**José Carreras, tenor**  
**Saturday, June 19, 2010, 8 p.m.**  
**Bass Concert Hall**

“...his youthful vocal splendor: virile sound, throbbing warmth, poignant beauty.” – *New York Times*

In popular culture, Carreras is best known for being the youngest member of “The Three Tenors” along with Luciano Pavarotti and Placido Domingo in the 1990s. Respected and adored as an opera singer, Carreras brings his powerful vocal talent to Austin audiences for one night only. His voice has been described as clear, true and sensual. His boundless vocal energy not only presents a musical story, it leaves audiences profoundly awakened.

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**PRESENTING SPONSOR**

