

2009-2010

✦ *Del Valle High School Grade 12* ✦

## Performing Arts and Academic Collaborative (PAAC)

-a multi-year program that integrates artistic performances with the middle and high school Language Arts curriculum in Del Valle IS

### ► **UT MIDDLE EASTERN ENSEMBLE**

Tues. March 23, 2010

UT-LBJ Auditorium 10:30 AM

### ✓ **GENERAL OBJECTIVES**

- Students will become familiar with the background of middle Eastern musical style and instruments
- Students will gain an understanding and familiarity with music to allow a better appreciation of it and to understand its role in culture.
- Students will develop reading, writing, and speaking skills.

### 👁️👂 **MEDIA**

Pos	Country	Population
1	Egypt	77,545,232
2	Turkey	71,517,100
3	Iran	70,472,846
4	Iraq	28,807,000
5	Saudi Arabia	24,573,000
6	Yemen	21,730,000
7	Syria	19,050,000
8	Israel	7,026,000
9	Jordan	5,703,000
10	United Arab Emirates	4,496,000
11	Lebanon	3,925,502
12	Palestine	3,702,000
13	Kuwait	2,687,000
14	Oman	2,567,000
15	Qatar	813,000
16	Bahrain	727,000



[www.wanderlustore.com/All-Middle-East-Maps](http://www.wanderlustore.com/All-Middle-East-Maps)

[http://en.wikipedia.org/wiki/Middle\\_East](http://en.wikipedia.org/wiki/Middle_East)

**Research Process** when preparing for a performance with music/dance from another culture:

1. Find basic geographic information, such as maps, population
2. Find “big picture” cultural information, such as religion information, historic events, how arts are used... entertainment, religious, or social purposes.
3. Look up any unique words to build a vocabulary list
4. Attend rehearsal and talk with performers and/or watch videos and listen to recordings to get a good sense of what the performance will be like
5. Find connections to present day—how does knowing this information and seeing this performance help me better understand who I am and what is or has been going on in the world.

## VOCABULARY & BACKGROUND INFORMATION

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The Middle East is also the historical origin of three of the world's major religions - Judaism, Christianity, and Islam. Many countries located around the Persian Gulf have large quantities of crude oil. In modern times the Middle East remains a strategically, economically, politically, culturally and religiously sensitive region.

**Bereket** translates in Turkish, Arabic and Persian as "abundance", "fruitfulness", and "divine gift".

There are dozens of melodic and rhythmic modes called **maqāmāt** and **iqā'āt**.

The main **maqān** is **rāst**. *You will hear this demonstrated at the concert.*

As culture and traditions change, so does the music. Different instruments are used and different styles evolve. *The concert will feature various styles of Middle Eastern music from the traditional to contemporary.*

Religion (Islam) has a strong influence on music and musicians in the Middle East.

Eastern Arab music generally features a single melody line at a time. There are no chords or harmony. Variety comes in the textures of sounds made by combinations of instruments and voices. At the performance, pay special attention to the

**Monophonic** means one voice on one melody.

**Unison** is another word that means everyone is playing the same melody.

Solos may be accompanied by a repeated melodic pattern, a **drone**, and/or a rhythmic pattern (**ostinato**).

Listen for examples of this at the performance.

When many instrumentalists play the same melody with their own small **embellishments** or **ornamentations**, the result is "**heterophonic**." Examples of embellishments and ornamentations: adding a few notes, sliding between notes, or adding trills. At the performance pick out which musician is adding ornamentation. Did you like it?

The Arab musical scale has 24 notes per octave versus the 12 notes per octave in the Western system. Between each note in the Western scale (except EF and BC) there is a pitch named by a sharp or flat. In the Arab scale there are quarter steps.

## ? CHECK FOR UNDERSTANDING:

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1. What do you think of when you hear news from the Middle East?
2. How does listening to this music help you understand the people who live in the Middle East?
3. How would it help people from other countries understand you if you shared music you like with them?
4. What is the difference between monophonic music and heterophonic music? Does any of the music you listen to use monophonic melodies?

## REAL WORLD CONNECTIONS

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Rap star Jay-Z was sued because he used a Middle Eastern song "Khosara, Khosara" in his recording of Big Pimpin'.

Why do you think he used that music?

Do you think it was right or wrong?